



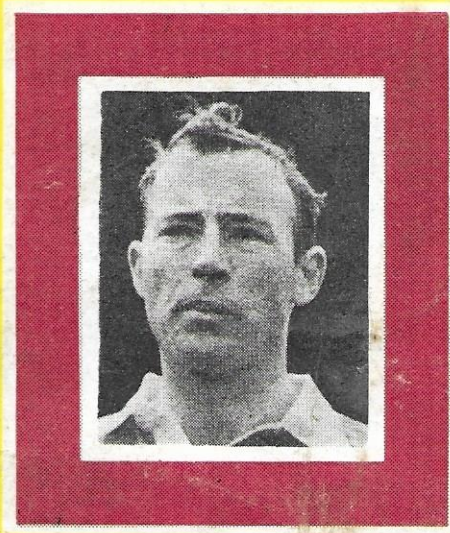
CLUICHÍ CEANNAIS PEILE na hÉIREANN

**PÁIRC AN
CHRÓCAIGH**

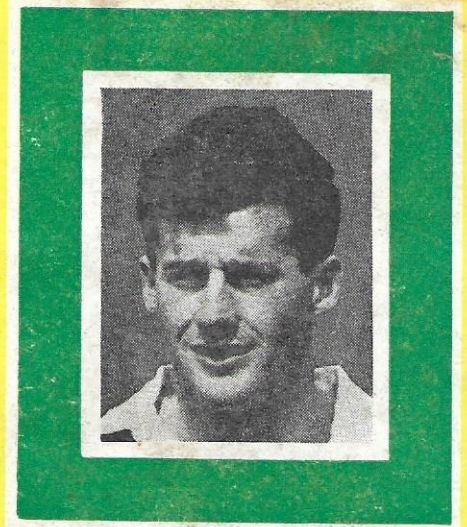
22-9-'68

MIONÚIR

1.30 p.m.



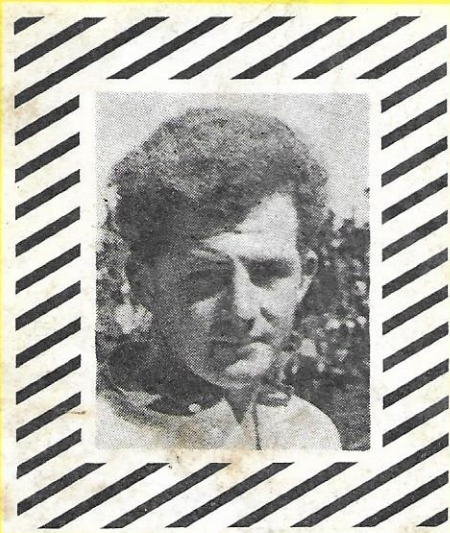
S. Ó LEANNÁIN (An Dún)



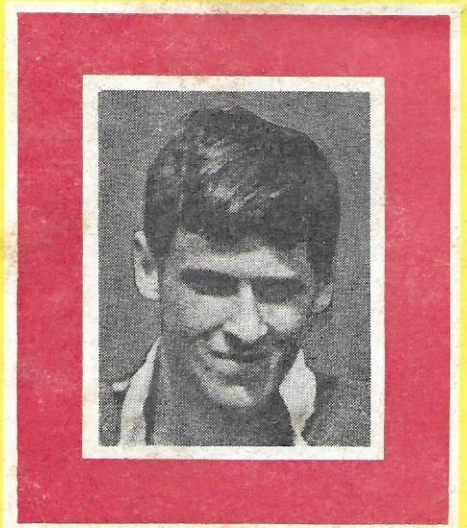
P. Ó GRÍOFA (Ciarraí)

SINSIR

3.15 p.m.



A. Mac RISTEAIRD (Sligeach)



D. Ó HEATHÍRN (Corcaigh)

LUACH

1/-

OFFICIAL PROGRAMME

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*The Munster & Leinster Bank : Provincial Bank of Ireland
The Royal Bank of Ireland*

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Dóchas linn Naomh Pádraig
Aspal mór na hEireann.
Ainm oirdhearc glé-gheal,
Solás mór an tsaoil é.
Iarr' míd ort a Phádraig
Guí orainn na Gaela,
Dia linn 'l'ó 'gus oíche,
'S Pádraig Aspal Eireann.

Teachtaireacht ón Uachtarán

TRÍ seachtain ó shoin imríodh na cluichí ceannais san iomáint. Lá mór don Naisiún agus don Cumann abea an lá sin. Cuireadh go mór le gradam na hiomána trén imirt íontach, fearúil a chonaiceamair.

Inniú an dara lá mór sa bhliain do Ghaeil agus súil le slua mór agus imirt thar barr a thaispeánfidh an tsuim atá ins na cluichí agus an fuinneamh agus an beocht atá ionnta.

Téann rún an Chumainn níos doimhine fós: tré mheas ar na cluichí agus dílseacht dóibh go spreagfaí dílseacht don dúchas náisiúnta; go mbeadh an Cumann mar threoir i ngach ceanntar; go nimreóchadh gach Club tionnchur fiúntach ar shaol an pharóiste; go gcothófaí meas ar na neithe gur fiú meas a bheith ortha; go mbeadh gnóthaí an Chumainn mar shampla creidiúnach do aos óg na tíre.

Sin cuspóir an Chumainn.

Ní mór ár n-aire a dhíriú chuige.

Amhrán na Laoch

Sinn-ne Laochra Fáil
Atá fé gheall ag Eirinn,
Buíon dár slua
Thar tuinn do ráinig chugainn,
Fé mhóid bheith saor,
Sean-Tír ár sinnsear feasta
Ní fágtar fé'n tíorán ná fé'n tráil.
Anocht a théim sa bhearna baoil
Le gean ar Ghaedhil chun báis nó saoil
Le guna scréach fé lámhach na bpiléar,
Seo libh canaidh Amhrán na Laoch.



LASTUAUS—First for An Dún . . . Kevin Mussen receiving the Sam Maguire Cup after the 1960 Final against Ciarraí.

LAISTIÓS—Last for Ciarraí . . . Seán Óg Sheehy holds the coveted trophy after the 1962 final, when the Kingdom, victors over Ros Comáin, won the last of their 20 titles.



WHY KERRY?

This is a reprint of an article by Liam Mac Gabhann, who, like the great people he describes here, would say, too: "I am Kerry."

WHY Kerry? The question and the mystery will remain as long as Irishmen play football. Why Kerry all the time, either there or thereabouts, in thrilling All-Ireland victory, or just as glorious defeat?

Why do even neutral hearts thrill when the Final involves the glamour county?

It is probably unexplainable, but I will go as far as I can to explain it.

You will be close to the solution of it when you ponder on why a Kerryman does not describe himself as from Kerry, or of Kerry, or for Kerry. He says: "I am Kerry", as if to identify himself as part of that strange magic by which he is fey or bewitched and delirious so to be.

You will have to accept the fact that every Kerryman finds much more pride in being that than being an Irishman. Patriotic though all of them are, they would not be so unless they were so fanatically and frenziedly aware of being born in that lovely, sadly beautiful area of deep valleys and tall mountains pierced by the ever-present seas.

It is a poor land commercially but rich, indeed, in tradition and Gaelic generosity. And its people believe in a blood-creed. Not the appalling creed of the racialists but the warm relationships of the family and the clan.

Insult a Kerryman's relative, who may bear the same blood only to the degree of the cousin ten times removed, and the angry blow supplants the word that chides.

If Kerry's name happens to be linked with a game which former Kerry men plucked out of the ashes of the oppression, then that game becomes part of the county of whose fame all Kerry men are by nature jealous.

Perhaps it is that football has been linked by famous Kerry men to the ideal that moved our

selves or our forebears at the time when the opportunity came to fight for it.

Austin Stack, Thomas Ashe, The O'Rahilly, Humphrey Murphy, Dickeen Fitzgerald and John Joe Sheehy were all part, in some way, of the Republican movement of which Kerry, steeped in the Fenian tradition, took hold and absorbed. They were all connected closely with the Gaelic football resurgence.

Kerry men talk of them in the silences while shooting their nets in Dingle Bay, lifting the turf from Lyrecrumpane, listening for the sound of beagles in the Black Valley or finding memories in the turf-fire glowing at Dun Chuinn.

Aren't the Kerryman's very mountains imbued with the spirit of competition, rising as they do, one to top the other? And his valleys vie so much in beauty that men waste the hours away debating which green and blue fjord looks loveliest.

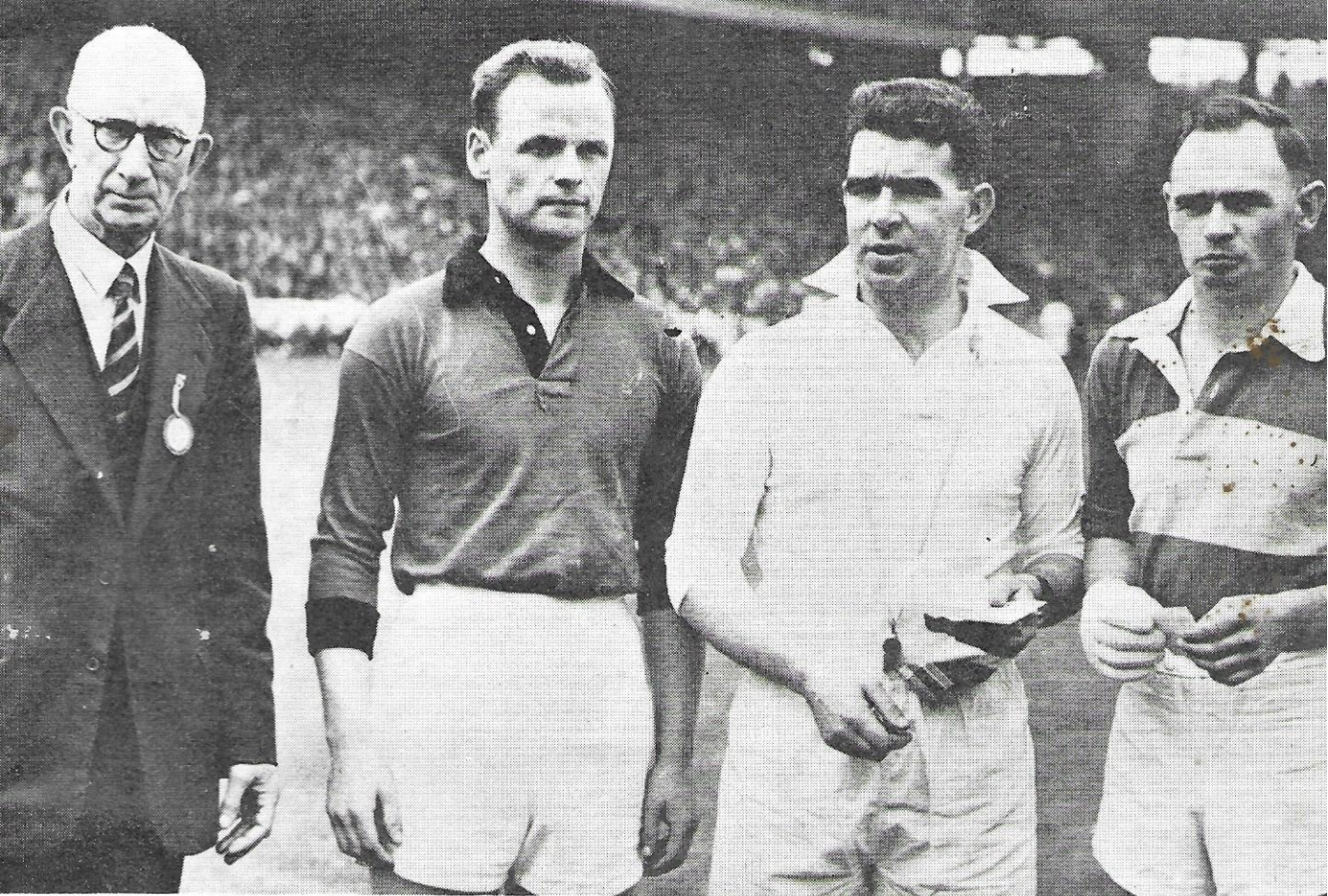
Men who are seanachies now recall with anger the time when the Great Southern Railway flouted the Kerry men who dared to ask for decent trains to run for the Irish games, too.

They will recall the times Kerry sacrificed All-Irelands and the trophies that go therewith because they had more important assignments with the Black and Tans. And the times when they preferred to focus attention to comrades in jail even if they had to stress their ordeal by the nearest means to hand—the refusal to play in a championship they might so easily have won.

It was their way of relating a national event to a national cause.

So Kerry's games have so often been linked with challenge and counter-challenge and Kerry's mastery of football has been wedded to history.

Remember that nationality got a raw deal in Kerry. But though Ireland was sundered by the Civil War and, in the estimation of many,



Flashback to Páirc an Chrócaigh in 1960, when An Dún and Ciarraí clashed in the All-Ireland Football Final for the first time. Left to right: The late George Hughes, chief marshal at the stadium; Kevin Mussen, captain of An Dún, the referee, John Dowling (Uí BhFáill) and the late Paudie Sheehy, who captained Ciarraí.

betrayed, there was always Kerry to hang on to.

Out of the internment camps emerged the nucleus of a resurgent football team. It was this that healed many wounds and hates on the athletic field and kept Kerry sane.

It gave an added glamour to the great Kerry-Kildare games of the 1920s — so wrapped in glorious memory that the names of Stanley, Higgins and Doyle are as much honoured still there as are those of the Sheehys, the Landers and the Brosnans.

Today they talk in triumph of the great feats of the redoubtable Mick O'Connell, the elusive Mick O'Dwyer and the dashing Donie O'Sullivan.

These names, too, will go into Kerry history. Christian Brothers and national teachers—such as the great men who drilled young men like myself in the football code when the great Dr. Eamon began the Kingdom Cup after the Civil War and sent Kerry's youth to win laurels in the Schools and Colleges matches—still teach their classes to

excel in every way as Kerry has excelled in football.

They give them the impression that Kerry is unbeatable! They teach them so that young men dancing and courting in the halls and glens of the place vie with each other in the football game and become the new heroes of Kerry's caifns, glamourised with the same old worship.

I sometimes feel that football comes next to religion in Kerry and young Kerry men feel that God created them to play football. Maybe they are right, God between them and all other harm.

And still, every year, it happens just like always:—

*“Up from their high hills faring, fifteen men—
and a dream*

*Woven in the colours they're wearing, inherited
team by team . . .”*

And yet, I feel that I haven't answered the question. I have only made it more aggravating still. Why Kerry?



This action picture of Down's Tom O'Hare captures the power and dash which were features of his wonderful performance against Galway in the All-Ireland semi-final on August 18.

Down's quest for a third crown

DOWN have brought a new dimension into football since the late fifties and their supporters have made almost as big an impact as the players. They are wonderfully loyal, intensely optimistic, sharp and shrewd in their comments on everything, overwhelmingly delighted by successful play from their side.

And there are thousands and thousands of them, never slacking, always following where the team goes. In number and vocal volume, these Down followers dominate the big games and make many southern followers seem lukewarm by comparison.

There is a close-knit unity about Down football, an almost club atmosphere about the county team which explains, in great part, the splendid togetherness which has always been a feature of their play, and the spirit which imbues their every match. It is also a great part of the explanation of why they can bring inexperienced youngsters into the county senior team and have confidence that they will play their part as well as those who have been there for years.

Not unnaturally, the methods of training which

the Down team have practised has a bearing on this unity of mood and of purpose—training for them is not just a short burst before big games but a part of everyday life throughout the main part of the year, a factor without equal in cementing the loyalties and the bonds forged in a common ideal.

These Down men want to prove something, too. They want to show again to the complacent in the Twenty-Six that there are footballers fit to beat any in the Six. And they want to carve out an identity for themselves and a recognition both of them and all other G.A.A. members and supporters within the social and cultural fabric of the sundered Six Counties.

All these things, born of circumstances of birth and upbringing, of neighbourhood allegiances, of outlook and ambition, of establishing an identity, coalesce to form the background to Down's hunger for success today.

The reasons which prompt Down's hunger are the same ones which prompted Derry, Tyrone, Armagh and Antrim in their quest in the years

gone by, and which would fortify any other county of the Six in the future in its trips to Croke Park. But Down was the one which crashed the barrier in 1960 and its status has given it heroic proportions throughout the partitioned area. When they come South as representatives of Ulster in the All-Ireland series, they bring thousands from all the other counties with them as fervent as their own followers.

Why Down? After all, there were few counties in Ulster so poorly circumstanced as they in the years before the end of the fifties. For years they had been chopping-blocks for others whose prospects of making the grade seemed far healthier than theirs.

There was a time when Antrim looked as though they could be the coming threat from the North—in the forties; Armagh, Tyrone and Derry in successive spearheads seemed to have the material for the big breakthrough, but never quite completed the putsche. Down did, even though they suffered the same initial disappointing defeat on their first representation of Ulster at Croke Park. What qualities had they which the others did not have?

It is hard to analyse but, perhaps, their dedication was that couple of degrees more intense. More than likely, however, it was because of the character and special qualities of so many of their players. More of them had star quality than had the other claimants to fame before them.

Who could ignore Jim McCartan, with his nautical gait, his powerful neck and shoulders and acute footballing brain? Who could overlook the self-effacing Joe Lennon in spite of his intention of inconspicuous midfield providing? Or the wonderfully adaptable match-winner, Tony Hadden, who could take on any trouble-spot and turn the game Down's way; or the spectacularly pleasing Leo Murphy; or the dedicated captain, Kevin Mussen; or the hard-as-nails, shrewd cover of George Lavery; the spectacular fielding and fluid football of Kevin O'Neill and Pat Rice; the unerring left foot of Paddy Doherty; and the bouncy, balding spitfire, Brian Morgan. There was star quality in all of these Down men from the beginning and in others, too, as it turned out.

Now Down come to their third final after a delay which seems very long in view of their continuous prominence ever since they captured the titles of 1960 and 1961. They have never lost a final, though many another team had never lost a final only to do so at the hands of Kerry. Yet, they have such a quality of determination when it comes towards the closing stages of any competition that they will probably be even harder to



The Down defence under pressure from Kerry during the All-Ireland final of 1960. The identifiable players are, left to right: Eddie McKay (Down), No. 1; Leo Murphy (Down), No. 3, and Jim Brosnan (Kerry).

beat now than at any previous stage of the championship.

Tactical skill has played an important role in their success in the last decade. Their team management and tactical leaders have been the shrewdest in the game, and it will be surprising if they do not plan their approach to Kerry as opponents with detailed concentration on how best to curb the strengths of the Munster men.

Down have never taken it for granted that the same natural game can be played in every match; they will now have their plans laid on how best to stop O'Connell and Fleming exploiting their talents in midfield, and how the flying Kerry forward moves of the Munster final and the All-Ireland semi-final can be reduced to slower, more manageable motion. This they succeeded in doing against Galway; they may succeed again.

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Down backs outnumber Galway three to one in this incident from the All-Ireland semi-final on August 18.

JOE LENNON: A PROFILE

JOE LENNON came to prominence with the first All-Ireland winning Down team as the midfield partner of various players, most notably Jarlath Carey. But whoever was with him in the centre-field area, Lennon was always seen to be playing a keen, competent, tidy game, feeding the ball with scholarly care to his attack.

After several years at midfield, Joe has been around quite a bit—centre and wing forward, corner forward, centre and wing half-back—but always applying his shrewdness and skill to the new set of problems provided by each new position. It may be said that he was never a failure in any position, nor could he be, one presumes, because of the way he thinks about the game.

At any rate, he has been absolutely indispensable to Down all through their good years. He is even more important to them now as father-teacher figure to all the younger players, as the one who can steady the boat in tempestuous times and who can shut a dangerous opponent out of the game.

He wrote a book on how to play football—something that demands courage when you, yourself, can be judged by what you have written in the cruel spotlight of Croke Park or any other

park. It may be said of him that he has seldom, if ever, fallen from the standards which he set in that book, to which his play has added a living commentary.

Thinning a bit on top nowadays, he maintains a wonderful standard of fitness which will enable him to go on long beyond his contemporaries, one feels. At wing-half back his calculated interceptions and clever placements help to halt dangerous attacks and form the springboard for his own team's attacks.

Lennon's balance and constant alertness are noteworthy: you will hardly ever see him go for a ball without getting it cleanly—he pounces at just the right moment, and it looks as though it was an easy, loose one just because of the timing of his effort.

Not unnaturally, his long experience and judgment give him a wonderful positional sense and his covering in a hard-pressed defence is a major factor in Down's resilience.

Should he achieve the honour of captaining his side to victory to-day, to carry off the Sam Maguire Cup a third time north of the border, Joe Lennon will, no doubt, look upon it as the crowning glory of a rewarding career.

top report!

IRISH INDEPENDENT

tomorrow.



Top Sportswriters and Cameramen of the Irish Independent will provide a Graphic report of to-day's match in the Irish Independent.

Recapture the Football Final thrills in the Sports Pages of the Irish Independent to-morrow!



Kerry and Down on parade before the 1960 All-Ireland final.

PAT GRIFFIN: A PROFILE

THEY have always held a high opinion of Pat Griffin in Kerry, though it must be said that he didn't often bring his best form to Croke Park in the past. Some of the reason probably was the fact that he had not had the opportunity of playing on any great Kerry team in the last four of five years. And while he has been a star centre-field in most of his club games at home, he has invariably been allotted a forward position with the county.

Now settled at centre-forward, in a Kerry team which, at last, finds play flowing favourably for forward movements, he has shown that what all the Kerry followers said was true.

Captaincy, too, has brought nothing but happiness to Griffin, and it may have sharpened his sense of responsibility, also, since he integrates his play better than ever before with his forward colleagues.

His love of the ball and his tendency to over-hold it have brought strictures in the past, and Jackie Lyne is said to have had a real heart-to-heart chat with his team captain before the Munster final.

Certainly, in that game, and the Longford one, Pat Griffin was a model of unselfishness, bringing his forwards into play and seeking the open spaces for their passes. Yet, when the solo run was needed to carve through the middle of the Longford defence for that first vital goal, he used it with precision and deadly effect.

Maturity, perhaps, is the quality which best explains the wonderful form which Griffin has shown this year. Certainly he has had unhappy performances in the green-and-gold jersey, but his potential was never in doubt. No better present could have been given to Kerry this year, as they

grit their teeth and mutter: "We'll teach 'em" to all those who had written them off, than a Pat Griffin producing form for the county which he has long shown for his club and in lesser inter-county matches.

A Garda, in his mid-twenties, stationed in a hot-bed of Cork football at Clonakilty, Griffin's shooting of points from any distance up to fifty yards holds a big threat for the Down defence. His incisive cut-through for goal might prove a match-winner, too. But, in a line in which his two wingers are both young and light, his movement to pick up passes plays an important part in the mounting of any Kerry attack.

Against Longford, his wide-ranging style caused endless confusion to the centre-half back and will, no doubt, also strain the covering properties of the Down back-line.

Form and fitness must now add to Pat's physical qualities of height and strength, fine catching and two good feet; but the fact that he has come to terms with himself and with the big occasion are more important still. He used to take the field with the intention of doing almost enough himself to win the match and often succeeded in doing little; now, he comes out with the intention of doing his own share as well as he can, and ends up doing three or four men's part. A matter of maturity, surely.

There are few more enthusiastic footballers than Griffin and not many more enthusiastic Kerry men. It will be to him a great honour to captain the Kingdom today, and if he steps up to take the Sam Maguire Cup at the close, he will be at one with many a Kerry man both in Croke Park and far from it in exclaiming:

"So Kerry are finished, are they?"

Player-Wills, famous throughout the country for their support of sporting and cultural projects, have long been closely associated with the G.A.A. Over the years they have sponsored the Gael-Linn films "Peil" and "Christy Ring", Jack Mahon's "Three in a Row" and Raymond Smith's history of hurling, "Decades of Glory". As well as a great many other activities. Now Player-Wills are proud to have helped to make possible the publication of Raymond Smith's new, definitive work, "The Football Immortals".

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THE CHARIOTEERS

*Cuirfidh Buíon Cheoil Ard
Aidhin agus na piobairí go
mór le ceol an lae.*

Cuirimid fáilte roimh cantóirí an lae inniu :
Breandán O Dúill, Seán Potts, Máirtín Fay, Muiris
O Ceinneide agus Cathie Harrop ó New Zealand.

DOWN BY THE SALLY GARDENS

*Down by the Sally Gardens
My love and I did meet
She passed the Sally Gardens
With little snow-white feet,
She bid me take love easy,
As the leaves grow on the tree,
But I being young and foolish
With her did not agree.*

*In a field by the river
My love and I did stand,
And on my leaning shoulder
She placed her snow-white hand;
She bid me take life easy
As the grass grows on the weirs,
But I was young and foolish
And now am full of tears.*

AN POC AR BUILE

*Ar mo ghabháil dom siar chun Droichead
Uí Mhórdha,
Pic im' dhóid 's mé ag dul le meithil,
Cé casfaí orm i gcumar cheoidh,
Ach pocán crón 's é ar buile—*

*Aililiú, puililiú, aililiú
Tá'n poc ar buile
Aililiú, puililiú, aililiú
Tá'n poc ar buile.*

*Do ritheamar trasna trí ruilleógach
'S do ghluais an comhrac ar fud na muinge,
Is treascairt dá bhfuair sé 'sna turtóga,
'S chuas 'm aineoin 'na dhroim le fuinneamh.*

Aililiú agus rl.

*I nDaingean Uí Chúis' le h-aghaidh 'n
tráhnóna,
Bhí an sagart paróiste amach 'nár gcoinne.
'Sé dúirt gurbé an diabhal ba dhóigh leis.
A ghaibh an treo mar phocán buile.*

Aililiú agus rl.

THE STAR OF THE COUNTY DOWN

*Near to Banbridge town, in the County Down
On a morning in July,
Down a boreen green came a sweet caileen
And she smiled as she passed me by,
Oh! she looked so neat, from her two white
feet*

*To the sheen of her nut brown hair,
Such a coaxing elf, I'd to shake myself,
To make sure I was really there.*

*Oh! from Bantry Bay up to Derry Quay,
And from Galway to Dublin town,
No maid I've seen like the brown caileen
That I met in the County Down.*

*At the Harvest Fair she'll be surely there,
So I'll dress in my Sunday clothes,
With my shoes shone bright to my hat cocked
right,
For a smile from my nut brown Rose,
No pipe I'll smoke, no horse I'll yoke
Till my plough is a rust coloured brown,
Till a smiling bride by my own fire-side,
Sits the Star of the County Down.
Oh! from Bantry Bay up to Derry Quay,
And from Galway to Dublin Town,
No maid I've seen like the brown caileen
That I met in the County Down.*

THE ROSE OF TRALEE

*The pale moon was rising above the green
mountain,
The sun was declining beneath the blue sea,
When I stray'd with my love to the pure
crystal fountain,
That stands in the beautiful vale of Tralee.
She was lovely and fair as the rose of the
summer,
Yet 'twas not her beauty alone that won me,
Oh no, 'twas the truth in her eye ever
dawning
That made me love Mary the Rose of
Tralee.*

*The cool shades of evening their mantles
were spreading,
And Mary, all smiling, sat listening to me,
The moon thro' the valley her pale rays
was shedding,
When I won the heart of the Rose of
Tralee.
Tho' lovely and fair as the rose of the
summer,
Yet 'twas not her beauty alone that won me,
Oh no, 'twas the truth in her eye ever
dawning
That made me love Mary the Rose of
Tralee.*



The Sligo minor team, victors over Armaghby 1-6 to 1-3 in the semi-final on August 18.

SLIGEACH

Réiteoir : L. MAG UIDHIR (Muineacháin)

Dathanna : Dubh is Bán
(Black and White)

- | | | |
|--|--|---|
| | (1)
P. Mag Lochlainn
(P. McLoughlin) | |
| (2)
R. Lipsett
(R. Lipsett) | (3)
S. Ó Braonáin
(J. Brennan) | (4)
N. Ó Céileachair
(N. Kellagher) |
| (5)
S. Mac Giolla Chaillín
(J. Kilgallen) | (6)
S. Mac Giolla Mhártain
(S. Gilmartin) | (7)
C. Ó Conbhuí
(K. Conway) |
| (8)
G. Ó hEigearthaigh
(G. Hegarty) | | (9)
A. Mac Risteaird (Capt.)
(A. Richardson) |
| (10)
D. Ó Ceirín
(D. Kearins) | (11)
R. Mac Éinri
(R. Henry) | (12)
A. Ó Coinn
(H. Quinn) |
| (13)
R. Scorlóg
(R. Sherlock) | (14)
R. Ó Beolláin
(R. Boland) | (15)
P. Ó Ceirín
(P. Kearins) |

Fir Ionaid : (16) S. Mac Giolla Ghannáin (J. Kilgannon); (17) D. Mac Éinri (D. Henry); (18) C. Mac Cárthaigh (K. Carty); (19) P. Mac Giolla Chaoin (F. Kilcoyne); (20) M. Ó Nuáin (M. Noone).

SLIGEACH	Cúil Goals	Cúilíní Points	Seacháí Overs	50 Sl. 50's	Saor-Chiceanna Free Kicks
1adh Leath (1st Half)					
2adh Leath (2nd Half)					
Iomlán (Total)					



The Cork minor team who beat Dublin, 2-10 to 1-6, in the semi-final on August 4.

CORCAIGH

Dathanna : Dearg is Bán
(Red and White)

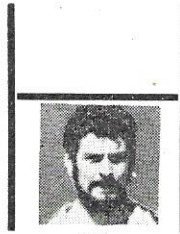
- | | | |
|---|--|---|
| | (1)
D. Ó Mathúna
(D. O'Mahoney) | |
| (2)
S. Ó Colmáin
(J. Coleman) | (3)
Pr. Ó Cróinín
(F. Cronin) | (4)
S. Ó Luanaigh
(S. Looney) |
| (5)
D. Ó Cógáin
(D. Cogan) | (6)
R. Ó Súilleabháin
(R. O'Sullivan) | (7)
C. Ó hAirtneide
(C. Hartnett) |
| (8)
D. Ó hEathirín (Capt.)
(D. Aherne) | | (9)
B. Ó Murchú
(B. Murphy) |
| (10)
A. Ó Murchú
(A. Murphy) | (11)
S. Ó Colmáin
(J. Coleman) | (12)
A. Ó Súilleabháin
(H. O'Sullivan) |
| (13)
F. Ó Tuama
(F. Twomey) | (14)
M. Ó Dochartaigh
(M. Doherty) | (15)
B. Ó Cuimín
(B. Cummins) |

Fir Ionaid : (16) P. Mac Domhnaill (P. McDonnell); (17) S. Mac Coitir (J. Cotter); (18) D. Mac an Bharúin (D. Barron); (19) M. Ó Buacháin (M. Bohane); (20) L. Ó Cógáin (W. Cogan).

CORCAIGH	Cúil Goals	Cúilíní Points	Seachaf Overs	50 Sl. 50's	Saor-Chiceanna Free Kicks
1adh Leath (1st Half)					
2adh Leath (2nd Half)					
Iomlán (Total)					

AN DÚN

Dathanna : Dearg is Dubh
(Red and Black)



(1)

D. Ó Ceallaigh
(D. Kelly)



(2)

B. Ó Sluain
(B. Sloan)



(3)

D. Mac Artáin
(D. McCartan)



(4)

T. Ó hÍr
(T. O'Hare)



(5)

R. Mac Conmhaoil
(R. McConville)



(6)

L. Ó Dúill
(W. Doyle)



(7)

S. Ó Leannáin (Capt.)
(J. Lennon)



(8)

S. Ó Maoileagáin
(J. Milligan)



(9)

C. Mac Giolla Earna
(C. McAlarney)



(10)

M. Mac Comhail
(M. Cole)



(11)

P. Ó Dochartaigh
(P. Doherty)



(12)

S. Ó Murchú
(J. Murphy)



(13)

P. Ó Ruanaidh
(P. Rooney)



(14)

S. Ó Néill
(S. O'Neill)



(15)

S. Purdy
(J. Purdy)



Réite
M. Ó LO
(Maigh)

Maoin
P. Ó C
(Áth)

E. Mac
(Ceath)

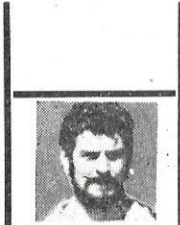
S. Ó Se
(Maigh)

S. Mac L
(Gaill)

Fir Ionaid : (16) A. Mac Craith (H. McGrath); (17) L. Mac Giolla Phóil (L. Powell); (18) S. Mag Floinn (G. Glynn); (19) R. Ó Murchú (R. Murphy); (20) V. Ó Catháin (V. Kane).

AN DÚN	Cúil	Cúilíní	Seachaí	50 Sl.	Saor-Chiceanna
1adh Leath (1st Half)					
2adh Leath (2nd Half)					
Iomlán (Total)					

DÚN



(1)
D. Ó Ceallaigh
(D. Kelly)



(2)
B. Ó Sluain
(B. Sloan)



(3)
D. Mac Artáin
(D. McCartan)



(5)
R. Mac Connhaoil
(R. McConville)



(6)
L. Ó Dúill
(W. Doyle)



(8)
S. Ó Maoileagáin
(J. Milligan)



(10)
M. Cole



(13)
P. Ó Ruanaidh
(P. Rooney)



(11)
P. Ó Dochartaigh
(P. Doherty)



(14)
S. Ó Néill
(S. O'Neill)



(4)
T. Ó hÉire
(T. O'Hare)



(7)
S. Ó Leannáin (Capt.)
(J. Lennon)



(9)
C. Mac Giolla Earna
(C. McAlarney)



(12)
J. Murphy



(15)
J. Purdy

Dathanna : Dearg is Dubh
(Red and Black)

CIARRAÍ



(1)
J. Culloty



(3)
P. Ó Donnchú
(P. O'Donoghue)



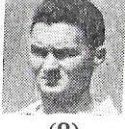
(6)
M. Ó Muiris
(M. Morris)



(2)
S. Ó Murchú
(S. Murphy)



(5)
Denis O'Sullivan



(8)
M. Ó Conaill
(M. O'Connell)



(10)
B. Ó Loingsigh
(B. Lynch)



(13)
T. Prendergast



(11)
P. Griffin (Capt.)



(14)
D. J. Crowley

Réiteoir :
M. Ó LOCHTÚIS
(Maigh Eo)

Maoir-Cúl
P. Ó Collaigh
(Áth Ath)

E. Mac Gabhóg
(Ceathartoch)

S. Ó Seanáin
(Maigh Eo)

S. Mac Lochlainn
(Gaillimh)

Dathann

Dónal (D)



(9)
M. Fleming
(M. Flem)

(E.)

(M)

Ionaid : (16) A. Mac Craith (H. McGrath); (17) L. Mac Giolla Phóil (L. Powell); (18) S. Glynn (G. Glynn); (19) R. Ó Murchú (R. Murphy); (20) V. Ó Catháin (V. Kane).

Fir Ionaid : (16) D. Ó Domhnaill (D. O'Donnell); (17) P. Ó Muineacháin (P. O'Shea); (19) T. Ó Síocháin (T. Sheehan); (20) P. S. Mac an tSá

AN DÚN	Cúil	Cúilín	Seachaf	50 Sl.	Saor-Chiceanna	CIARRAÍ	Cúil	Cúilín	Seachaf	50 Sl.
--------	------	--------	---------	--------	----------------	---------	------	--------	---------	--------

CIARRAÍ



Dathanna : Glas is Buí
(Green and Gold)



(1)
S. Ó Collata
(J. Culloty)



(2)
S. Ó Murchú
(S. Murphy)



(3)
P. Ó Donnchú
(P. O'Donoghue)



(4)
S. de Brú
(S. Burrows)



(5)
D. Ó Súilleabháin
(Denis O'Sullivan)



(6)
M. Ó Muiris
(M. Morris)



(7)
Dónal Ó Súilleabháin
(D. O'Sullivan)



(8)
M. Ó Conaill
(M. O'Connell)



(9)
M. Pléimíonn
(M. Fleming)



(10)
B. Ó Loingsigh
(B. Lynch)



(11)
P. Ó Gríofa (Capt.)
(P. Griffin)



(12)
E. Ó Donnchú
(E. O'Donoghue)



(13)
T. de Priondargás
(T. Prendergast)



(14)
D. S. Ó Crualaoich
(D. J. Crowley)



(15)
M. Ó Duibhir
(M. O'Dwyer)

Fir Ionaid : (16) D. Ó Domhnaill (D. O'Donnell); (17) P. Ó Muineacháin (P. Moynihan); (18) M. Ó Sé (M. O'Shea); (19) T. Ó Síocháin (T. Sheehan); (20) P. S. Mac an tSaoir (P. J. McIntyre).

CIARRAÍ	Cúil	Cúilíní	Seacháí	50 Sl.	Saor-Chiceanna
1adh Leath (1st Half)					
2adh Leath (2nd Half)					
Tomlán (Total)					

THE BLIND MAN AT CROKE PARK

LISTEN, asthore, for these eyes are sealed,
Listen once more . . . when the Kerrymen
take the field

Tell an old man who has seen them in days of old,
Do they walk proudly, wearing their green and
gold?

Tell me, asthore, whenever I hear the cheers,
Whose is the score, and I'll remember the years
When I was young and my limbs were strong
and bold,
For 'tis many a year since I wore the green and
gold.

Tell me, asthore, if they play the same old way,
Leaping high for the ball and sending away
Far up the field, for the forwards to reach and
hold

And swerve and steady and score for the green
and gold.

Do they walk proudly, dark heads handsome and
high?

Like in the days I'll be dreaming of till I die . . .
For Kerry will call to me till my heart grows cold,
Like the boys who are gone and who wore the
green and gold.

Listen, asthore, when the play is robust and rough,
And heads become wild, are these lads manly
enough,

Just for a moment, the other man's hand to hold
In brother's grip for the sake of the green and gold.

Listen, asthore, they have come from a place that's
proud,

Where hearts beat high for Ireland and hearts were
bowed;

From people who fought and suffered, but never
sold

That heritage guarded and girt by the green and
gold.

I know 'tis the boys from the North they have
come to play,

God bless them, and sure I'd not begrudge them
the day;

If the English hold their fields within their fold
'Tis not with the will of the men in the green and
gold.

Listen, asthore, when the Kerrymen take the field,
Tell me when they're attacking and when they
yield,

Say if they fail; asthore I am blind and old,
But tell me they'll not dishonour the green and
gold.

—LIAM Mac GABHANN

COMPARISONS

CIARRAÍ

Name	Club	Age	H. ft.-in.	W. st.-lb.
J. Culloty	(Legion, Killarney)	32	5-10	11-6
S. Murphy	(Lispole)	31	5-10	12-1
P. O'Donoghue	(Ballylongford)	24	6-1½	13-4
S. Burrows	(John Mitchells)	22	5-11	12-0
Denis O'Sullivan	(Kerins-O'Rahillys)	23	5-9	13-0
M. Morris	(John Mitchels)	24	5-11	12-12
Donie O'Sullivan	(The Spa and U.C.D.)	28	5-11	12-7
M. O'Connell	(Waterville)	31	6-0	13-2
M. Fleming	(Currow)	25	6-0	13-3
B. Lynch	(Beaufort)	19	5-10	11-4
P. Griffin	(Glenbeigh)	23	5-11	12-5
E. O'Donoghue	(Ballylongford)	22	5-9	11-0
T. Prendergast	(Keel)	25	5-8	11-0
D. J. Crowley	(Rathmore)	23	6-0	13-3
M. O'Dwyer	(Waterville)	31	5-11	12-7
D. O'Donnell	(John Mitchels)	25	5-10	12-2
P. Moynihan	(Gneeveguilla)	24	6-0	13-0
M. O'Shea	(Gaeltacht)	22	6-1	13-7
T. Sheehan	(Kilcommin)	26	5-11	13-0
P. J. McIntyre	(Kenmare)	23	6-0	13-5

AN DÚN

Name	Club	Age	H. ft.-in.	W. st.-lb.
D. Kelly	(Downpatrick)	24	5-10	11-3
B. Sloan	(Attical)	20	5-8	10-7
D. McCartan	(Tullylish)	29	6-1	14-0
T. O'Hare	(Mayobridge)	25	5-11	13-7
R. McConville	(Kilelief)	20	5-10	11-7
W. Doyle	(Leitrim)	22	5-10	12-7
J. Lennon	(Stamullen, Meath)	33	5-11	12-0
J. Milligan	(Dunsford)	24	6-1	11-12
C. McAlarney	(Leitrim)	20	6-0	13-0
M. Cole	(Rostrevor)	20	5-9	10-12
P. Doherty	(Ballykinlar)	33	5-10	11-7
J. Murphy	(Shamrocks, Newry)	20	5-10	11-0
P. Rooney	(St. Peter's, W'point)	18	5-11	12-13
S. O'Neill	(Mitchels, Newry)	28	5-10	12-4
J. Purdy	(Tullylish)	20	5-7	10-12
H. McGrath	(Rostrevor)	20	5-9	11-2
L. Powell	(Shamrocks, Newry)	23	6-1	12-7
G. Glynn	(Castlewellan)	28	6-1	14-0
R. Murphy	(Saul)	25	5-11	13-0
V. Kane	(Mitchels, Newry)	23	5-7	11-0

On the way . . .

DOWN had four games on the way to the final:—
June 9—at Ballinascreen : Down 1-8; Derry 1-6.
June 30—at Cavan : Down 2-14; Donegal 0-8.
July 28—at Belfast: Down 0-16; Cavan 1-8.
Aug. 18—at Croke Park: Down 2-10; Galway 2-8.

In each of their four games Down averaged 15.75 points for a total of 5-48 (63 pts.)

Their top scorer, and also the leading marksman engaged in the final, is Paddy Doherty with 1-21. In second place, with two points more than Kerry's No. 1, is Sean O'Neill at 2-11. Mickey Cole 2-4; John Purdy 0-6; John Murphy 0-2; Peter Rooney, Joe Lennon, Colm McAlarney and Dickie Murphy with 0-1 each complete their tally.

Kerry's games were resulted as follows :

June 23—at Clonmel : Kerry 0-17; Tipperary 2-7.
July 14—at Killarney; Kerry 1-21; Cork 3-8.

August 4—at Croke Park : Kerry 2-13; Longford 2-11.

This means that Kerry with a total of 3-51, scored only three points fewer than Down, which gives the Kingdom the better scoring average at 20 points per match.

Kerry's total was compiled by : Pat Griffin 1-12; Mick O'Dwyer 0-14; Brendan Lynch 0-9; Mick O'Connell 0-8; Eamonn O'Donoghue 1-2; Dom O'Donnell 1-0; D. J. Crowley 0-2; Tom Prendergast 0-2; Donie O'Sullivan, Mick Fleming 0-1 each.

KERRY hold 20 All-Ireland titles, won in the following years :—

1903—Kerry 0-11; London 0-3. **1904**—Kerry 0-5; Dublin 0-2. **1909**—Kerry 1-9; Louth 0-6. **1913**—Kerry 2-2; Wexford 0-3. **1914**—Kerry 2-3; Wexford 0-6 (Draw : Kerry 1-3; Wexford 2-0); **1924**—Kerry 0-4; Dublin 0-3; **1926**—Kerry 1-4; Kildare 0-4 (Draw : Kerry 1-3; Kildare 0-6). **1929** — Kerry 1-8; Kildare 1-5; **1930** — Kerry 3-11; Monaghan 0-2; **1931**—Kerry 1-11; Kildare 0-8; **1932**—Kerry 2-7; Mayo 2-4; **1937**—Kerry 4-4;



Enda Coleran of Galway halts a Down attack in the All-Ireland semi-final on August 18. The Down players near camera are John Purdy (left) and Paddy Doherty. Noel Tierney (Galway) is on extreme right.

Cavan 1-7 (Draw : Kerry 2-5; Cavan 1-8); **1939**—Kerry 2-5; Meath 2-3; **1940**—Kerry 0-7; Galway 1-3.

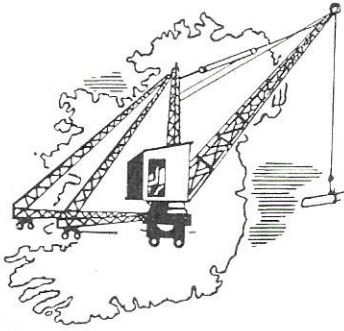
1941—Kerry 1-8; Galway 0-7. **1946**—Kerry 2-8; Roscommon 0-10 (Draw : Kerry 2-4; Roscommon 1-7). **1953**—Kerry 0-13; Armagh 1-6. **1955**—Kerry 0-12; Dublin 1-6. **1959**—Kerry 3-7; Galway 1-4. **1962**—Kerry 1-12; Roscommon 1-6.

They lost 12 finals : **1892** — Dublin 1-4; Kerry 0-3. **1905**—Kildare 1-7; Kerry 0-5. **1915** —Wexford 2-4; Kerry 2-1. **1923** — Dublin 1-5; Kerry 1-3; **1927**—Kildare 0-5; Kerry 0-3. **1938**—Galway 2-4; Kerry 0-7 (Draw : Galway 3-3; Kerry 2-6); **1944**—Roscommon 1-9; Kerry 2-4. **1947**—Cavan 2-11; Kerry 2-7. **1954** — Meath 1-13; Kerry 1-7; **1960**—Down 2-10; Kerry 0-8. **1964**—Galway 0-15; Kerry 0-10. **1965**—Galway 0-12; Kerry 0-9.

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ANSEO IS ANSIÚD

EIGHT years ago, on September 25, 1960, and before a new attendance record of 87,768, Down erected the most outstanding of all milestones in the Association's history by beating Kerry, 2-10 to 0-8 to take the Sam Maguire Cup over the Border for the first time.

That was an historic game in other ways, too. It was the first senior championship meeting of Down and Kerry, and Down's first appearance in the concluding round.

In 1961, Down beat Kerry again in the championship—1-12 to 0-9, in the semi-final. The Ulstermen went on to retain their title by beating Offaly, 3-6 to 2-8, before 90,556 spectators, which still stands as the record for a sporting fixture in Ireland.

Down and Kerry have not met in the Senior Football championship since that 1961 encounter.

To-day each county parades four players who figured in those two games in the early 1960s. Representing Down are Dan McCartan, Joe Lennon, Sean O'Neill and Paddy Doherty and Kerry's quartet are Johnny Culloty, Mick O'Connell, Mick O'Dwyer and Seamus Murphy.

* * *

The Sam Maguire Cup was first presented for the All-Ireland Senior Football championship for the 1928 final, when Kildare beat Cavan, 2-6 to 2-5. W. Gannon captained Kildare that year and since then Kildare have not put their name on the trophy.

* * *

Kerry won the Cup for the first time in 1929 and, in all, the Kingdom's name has been inscribed on the trophy 13 times up to 1962.

* * *

The Tom Markham Cup has been the prize for the Minor Football championship final winners since 1941, when Roscommon were the first holders.

* * *

The last year the Sam Maguire Cup and the Tom Markham Cup went to the one province was in 1966, when Galway won the senior title and Mayo the minor. The last Munster double was in 1962—by Kerry.



Kerry's cúlbairé, Johnny Culloty, repulsing a Down attack when to-day's finalists battled for the Sam Maguire Cup eight years ago.

All-Ireland championships won by the four counties engaged in to-day's finals :

47—Cork : 20 Senior Hurling; 8 Junior Hurling; 8 Minor Hurling; 4 Junior Football; 3 Senior Football; 2 Minor Football; 1 Under-21 Hurling; 1 Intermediate Hurling.

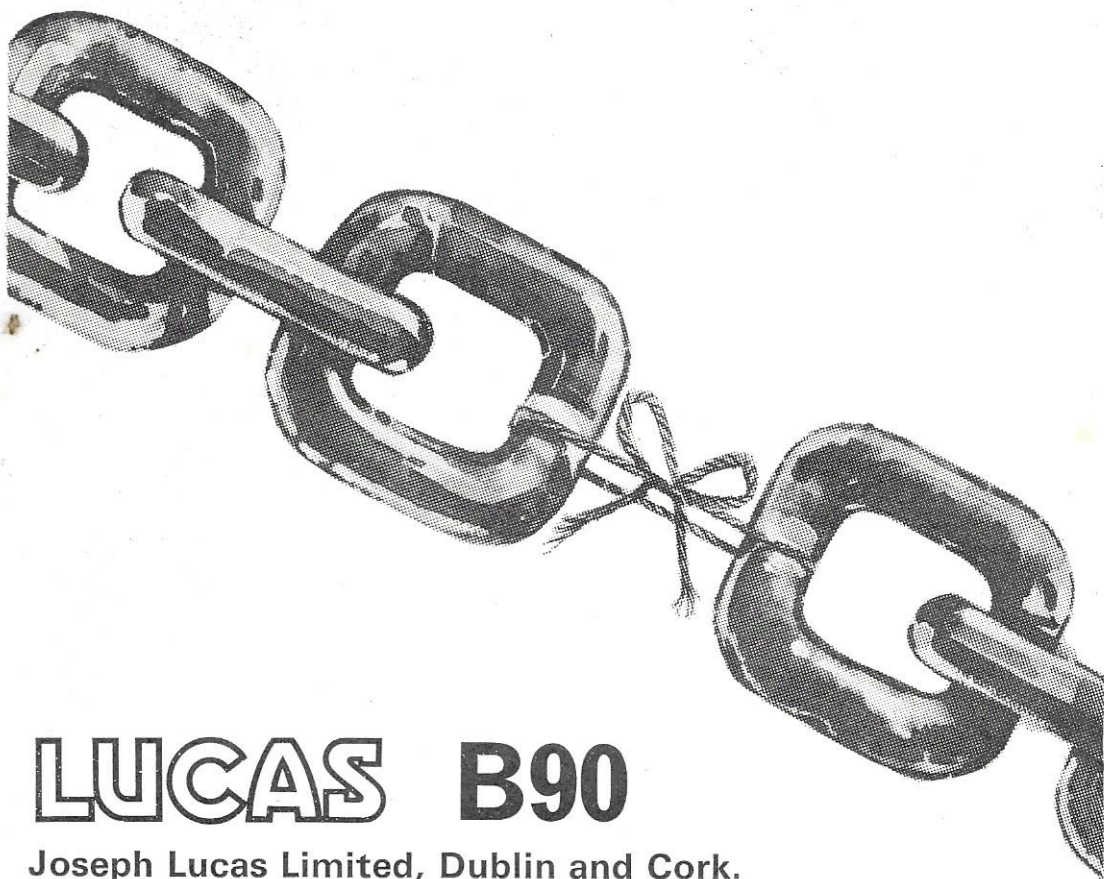
40—Kerry : 20 Senior Football; 10 Junior Football; 7 Minor Football; 1 Under-21 Football; 1 Senior Hurling; 1 Junior Hurling.

4—Down : 2 Senior Football; 1 Junior Football; 1 Junior Hurling.

1—Sligo : 1 Junior Football.

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Leading scorers

PADDY DOHERTY (Down) is to-day in line to become the third footballer to head the championship scorers' list more than once.

The leader in this respect is Ollie Freaney (Dublin), who headed the list in 1955, 1958 and 1959. Next comes Charlie Gallagher (Cavan), who established the football scoring record in 1965 with 3-29 (38 pts.) in five games. Gallagher took the premier place again last year.

Doherty headed the list for the only time in Down's first All-Ireland championship winning year of 1960. He now leads the way with 1-21. In second place with 1-20 is John Lalor of Laois.

The leading senior football championship marksmen since 1955 are :

	Points		Score	Games	Avr.
1955	30	O. Freaney (Dublin)	2-24	6	5.00
1956	27	S. Purcell (Galway)	1-24	5	5.40
1957	28	J. Timmons (Wicklow)	4-16	3	9.33
1958	28	O. Freaney (Dublin)	0-28	5	5.60
1959	33	O. Freaney (Dublin)	2-27	5	6.60
1960	35	P. Doherty (Down)	4-23	6	5.83
1961	33	H. Donnelly (Offaly)	2-27	5	6.60
1962	25	Don Feeley (Roscommon)	3-16	4	6.25
1963	23	M. Whelan (Dublin)	1-20	5	4.60
1964	28	C. Dunne (Galway)	0-28	4	7.00
1965	38	C. Gallagher (Cavan)	3-29	5	7.60
1966	25	P. T. Treacy (Fermanagh)	4-13	3	8.33
1967	27	C. Gallagher (Cavan)	0-27	4	6.75



Down's goalkeeper Eddie McKay punches clear over the heads of Kerry forwards in the 1960 All-Ireland final. Full back Leo Murphy (centre) watches with satisfaction.

Plentiful penalties

PENALTY kicks have been plentiful this year. Five have been awarded in the Championship. Three were sent to the net, one was saved by the goalkeeper (Galway-Roscommon drawn game), and the other, taken by John Keenan in the Down-Galway semi-final, was stopped by goalkeeper Danny Kelly, but the ball was subsequently finished to the net by Cyril Dunne.

In all competitions to date this year, a total of 18 penalty kicks were awarded. Nine goals

resulted, five spot kicks were stopped by the goalkeepers, and four were kicked wide.

The Down-Kerry All-Ireland final of 1960 was featured by a goal from a penalty, kicked by Paddy Doherty in the 13th minute of the second half to put the Ulster champions two clear goals ahead.

Incidentally, in this decade Doherty has seven penalty goals to his credit. Two more of his shots from the spot were saved by the goalkeepers, and he kicked a further two penalties wide.

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Kerry backs converge on Longford forwards in the All-Ireland semi-final on August 4.

NA MIONÚIR

CORK in 1961, Offaly in 1964 and Derry in 1965 . . . these were the new names inscribed on the All-Ireland Minor Football Championship winners' list in this decade. Now, after 35 finals since 1929, Sligo have a chance at last to take their place among the barrier-breakers of the 1960s in this grade of football.

As it is, Sligo have already carved out a niche of minor history this year. Last month's match with Armagh was only the second appearance of a Sligo team in an All-Ireland minor semi-final. The first, in 1949, was also against Armagh, but that game, played at Lurgan, ended in defeat for the Connacht side.

Only once before has Sligo been represented in an All-Ireland championship final in any grade. That was in 1935, when the Connacht county beat London junior footballers.

In contrast, Cork have savoured victory several times at All-Ireland football final level. Only a year ago, in fact, their minor football team gave probably the best all-round display of fast, co-ordinated football by any side, at any level, in years when winning the county's second national title in this grade with a 5-14 to 2-3 win over Laois.

Cork also hold nine Munster minor titles since 1929, as against Sligo's two Connacht Cham-

pionships, and they have won All-Ireland championships in all football grades, except Under-21.

Nevertheless, it was not until 1960 that the county's famed red jerseys flashed across the Croke Park scene in a minor football decider.

They lost that game to Galway by 1-5 to 4-9. A year later, Cork beat Mayo, 3-7 to 0-5, and in 1964 they went under, 1-11 to 0-15, to Offaly.

Cork have three survivors from last year's All-Ireland title winning side—Seamus Looney, Der Cogan and Donal Aherne. They also have a number of valuable links with the Coláiste Chríost Rí team that brought the All-Ireland Colleges' title to Leaside last April for the first time.

Players like Declan O'Mahony, Looney, Cogan, Fergus Cronin and Brendan Cummins, all of whom starred in that win, are likely to be to the fore again in to-day's final.

But Sligo have their stars, too. Talented players like Pádraig Kearins, who is a brother of the great senior player, Mickey; their inspiring captain, Aidan Richardson, Richard Boland, Sean Gilmartin and Sean Brennan could well prove the inspiration of a victory effort.

So céad míle fáilte, then, to Sligo on this day of days for the county and good wishes to both teams in a Minor Final that promises to be as good as any in the championship's history.

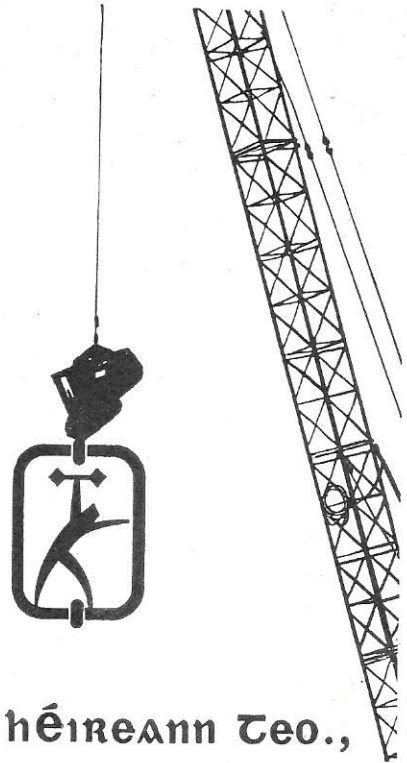
CRUAC DÓN TIONSCLAÍOCT . . .

Tá CRUAC FÍOR-RIAÉTANAC 1 NGAÓ GNÉ DÓN
B'FORDAIRT TIONSCLAÍOCT . . .

RIARANN CRUAC ÉIREANN DÓN
RIAÉTANAS SEO.

AZUS DÓN TALMAÍOCT . . .

Tá CRUAC TÁBÁCÁC DÓN TALMAÍOCT PREISIN
— SO HÁIRIETE LEACÁIN ZALBÁNAIETE
Steelite' DO GAÓ SAZAS FOIRGNIM PEIRME.



ZABÁLTAIS CRUAC NA HÉIREANN TEO.,

1MIS SIOMNAC, Co. CORCAÍ

NÍ NEART SO CRUAC





A tense moment in the 1961 All-Ireland final—the day Down won their second championship title. Chased by the Offaly full back, Greg Hughes, full forward P. J. McElroy tries to stop a ball going wide while the Offaly goalkeeper, Willie Nolan, is well positioned to avert danger.

Sam Maguire

*Proud to have hailed you friend,
Long years ago!
Amid the fogs and fumes of London Town,
An Empire's mart—
Astride the sluggish Thames,
Building on plundered clans,
Her dread renown!*

*Strong in your deathless faith
Oh heart of gold!
Your kindly, generous smile
Gave strength to all
Who grasped your hand
In that great brotherhood
Waiting throughout the years for Eire's call.*

—A tribute by the late Peadar Kearney to the patriot, Sam Maguire, whose name the All-Ireland senior football trophy commemorates.

SIDELIGHTS

PPETER ROONEY and Brendan Lynch, at 18 and 19, respectively, are the youngest players engaged in to-day's senior final. Joe Lennon and Paddy Doherty, at 33, are the oldest. The oldest Kerry player is Johnny Culloty. He is 32.

Dan McCartan, Larry Powell, Jim Milligan, Paud O'Donoghue and Mick Fleming are the tallest players. Each is 6 ft. 1 in. The smallest player is John Purdy, who is 5 ft. 7 in.

Dan McCartan is the heaviest at 14 st., and Mick O'Connell leads on the Kerry scales at 13 st. 8 lb.

Johnny Culloty has three All-Ireland senior medals: 1955, as a forward in the win over Dublin, and 1959 and 1962 as goalkeeper.

Seamus Murphy, Mick O'Connell and Mick O'Dwyer each has two medals: 1959 and 1962.

Dan McCartan, Joe Lennon, Paddy Doherty and Sean O'Neill were in Down's 1960 and 1961 All-Ireland championship winning teams.

win, lose or draw

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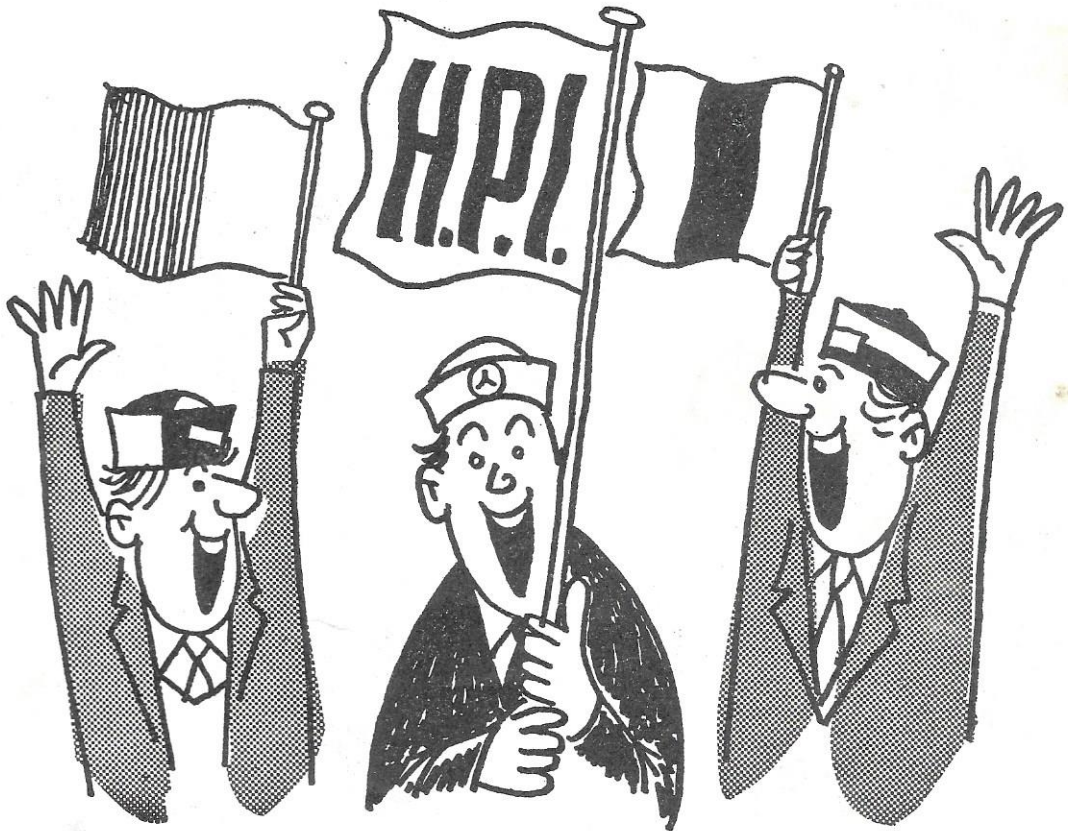
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*Is dian an iomaíocht an saol ach
IS FEARRDE THÚ AN COIGILT*



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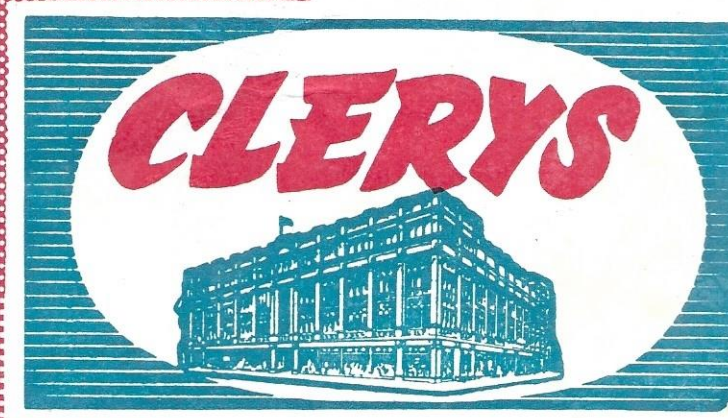
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